

# Go Tell It On The Mountain

♩ = 152  
New Orleans feel  
G7

arranged by Chris McDonald

Musical notation for measures 1-4. Treble clef has a 'Fill' box above measure 4. Bass clef has measure numbers 1, 2, 3, 4 below.

Musical notation for measures 5-8. Treble clef has a 'Fill' box above measure 5. Bass clef has measure numbers 5, 6, 7, 8 below.

Musical notation for measures 9-12. Treble clef has a 'Pno. melody' box above measure 9. Chords: G7, Am/G, G, Am/G, G. Bass clef has measure numbers 10, 11, 12 below.

Musical notation for measures 13-17. Chords: D7, D7, G/D, D7, Bm, Bb7, Am7, Ab7(b5), G7. Bass clef has measure numbers 13, 14, 15, 16, 17 below.

Musical notation for measures 18-22. Chords: Am/G, G, Am/G, G, F9, E7, E+, Am9, D6, Am/D. Bass clef has measure numbers 18, 19, 20, 21, 22 below.

1 F9

23 24 25 26

2 F9

Pno. fill

27 28 29 30

31

G D7 Em G 2(no3)

31 32 33 34 35

D7 C7

36 37 38 39 40

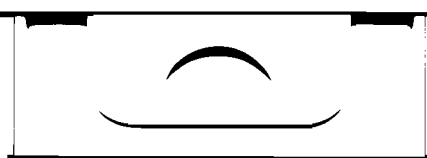
Pno. melody

G7 Am G Am G

41 42 43 44

D7 D7 G D7 Bm Bb7 Am7 Ab7(b5)

45 46 47 48 49



Go Tell It On The Mountain - p. 3 - Rhythm

**G7** **Am** **G** **G** **Am** **G** **F9** **E7** **E+**

50 51 52 53

**Am9** **D6** **Am** **D** **F9**

54 55 56 57

58 59 60 61

**64** **Gtr. solo** **G9**

**2nd X only**

62 63 64 65

66 67 68 69

**72** **F#m7(b5)** **B13** **Em7**

**1st X only**

*mf*

70 71 72 73

Musical notation for measures 74-77. Chords: Dm7, F/G, CΔ7, Cm7, Eb/F, BbΔ7.

Musical notation for measures 78-81. Chords: Fm7, Bb7(b9), EbΔ7, G7sus, G7. Includes a box labeled "Pno. solo →".

Musical notation for measures 82-85. Chords: F#m7(b5), B7(b9), Em7, A13, Dm7, F/G, CΔ7. Measure 82 is boxed.

Musical notation for measures 86-89. Chords: Cm7, Eb/F, BbΔ7, Am7(sus4), G7. Measure 88 has a first ending bracket.

Musical notation for measures 90-93. Chords: Am7(sus4), C2/D, G7, Am/G, G, Am/G. Includes a box labeled "Pno. melody" and a second ending bracket for measure 92.

Musical notation for measures 94-97. Chords: G, D7, D7, G/D, D7.

Musical notation for measures 98-101. Chords: Bm, Bb7, Am7, Ab7(b5), G7, G/F.

Musical notation for measures 102-105. Chords: C2/E, G/Eb, CΔ7/D, D6, Am/D.

Musical notation for measures 106-109. Includes a 'Vamp' section and 'Pno. solo' section. Chord: F9.

Musical notation for measures 110-113. Continuation of the bass line accompaniment.

# Go Tell It On The Mountain

arranged by Chris McDonald

♩ = 152

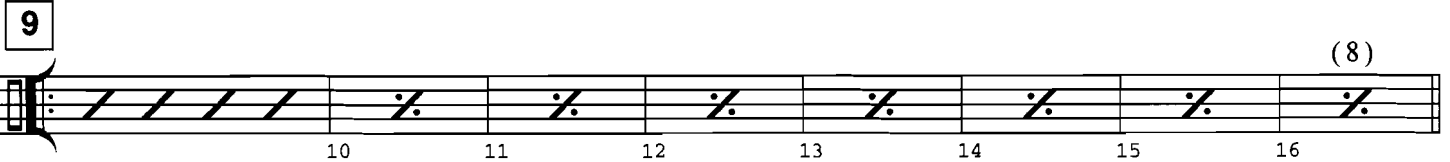
*New Orleans feel*

(6) 

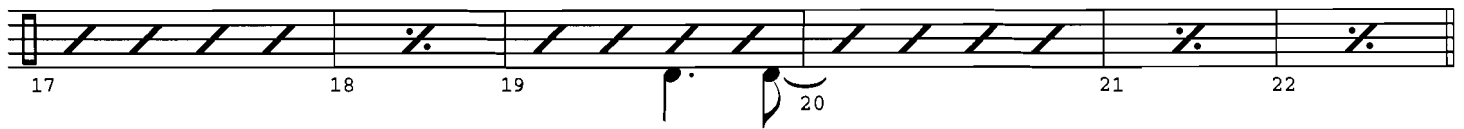


1 2 3 4 5 6 7 8

9



10 11 12 13 14 15 16 (8)



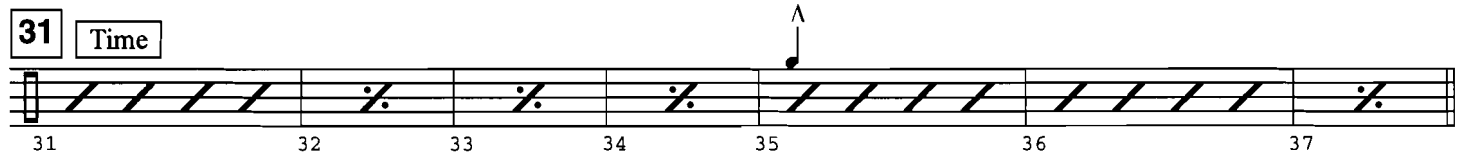
17 18 19 20 21 22

1 2

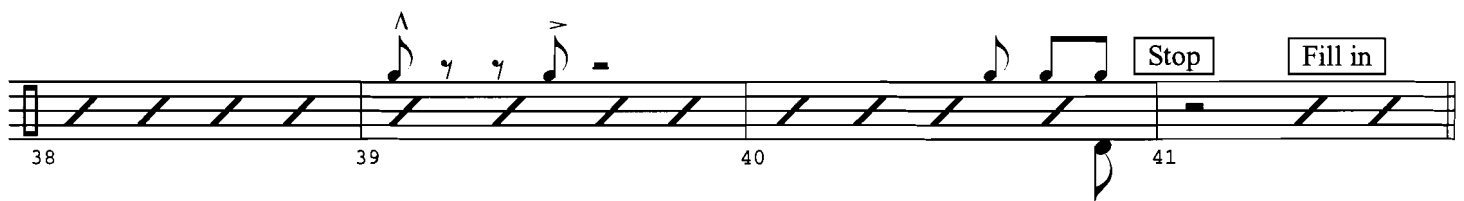


23 24 25 26 27 28 29 30

31 Time



31 32 33 34 35 36 37



38 39 40 41

Stop Fill in

(8)



42 43 44 45 46 47 48 49



50 51 52 53 54 55

Go Tell It On The Mountain - p. 2 - Drums

**Time**

56 57 58 59 60 61 62 63

**64** **Time** (8)

64 65 66 67 68 69 70 71

**72** **Cool**

**Loose time**

73 74 75 76 77 78

**82** **Pno. solo**

79 80 81 83 84 85

86 87 88 89 90 91

**92** *New Orleans feel* (8)

92 93 94 95 96 97 98 99

**Time** (6)

100 101 102 103 104 105

**106** **Vamp** **Time** (8)

107 108 109 110 111 112 113



# Go Tell It On The Mountain

arranged by Chris McDonald

$\text{♩} = 152$

1 6 7 *f* 8 9

10 11 12 17 2nd X only 2nd X only

18 23 24 25 27 5 1 2

28 29 30 31 32 Solo

33 34 35 36

37 38 39 40 41 A7



Go Tell It On The Mountain - p. 2 - Alto 1

42 45 46 47

48 49 50 54 55

*mf*

Solo D<sup>9</sup> (8)

56 57 58 59 60 61 62 63

64 2nd X only

65 66 69 70

72 St. ♯'s

72 75 76 77

*mf*

82 2nd X only St. ♯'s

83 84 85 86

*mf*

1 2 (swing)

87 88 90 91 92

Go Tell It On The Mountain - p. 3 - Alto 1

93 94 95 98

99 100 101 102

103 106 Vamp 112 113

Play 1st, 3rd X's, etc.

# Go Tell It On The Mountain

arranged by Chris McDonald

$\text{♩} = 152$

6 7 8 9

*f*

10 11 12 17

2nd X only 2nd X only

18 23 24 25 27

1 2

28 29 30 31 4

35 36 37 38

39 40 42 45

2 3

46 47 48 49 50 4

54 55 56 60 61 4 3

*mf*

64 **2nd X only**

72 **St. J's**

82 **2nd X only** **St. J's**

92

106 **Vamp** **Play 1st, 3rd X's, etc.**

# Go Tell It On The Mountain

arranged by Chris McDonald

$\text{♩} = 152$

6 7 8 9

*f*

2nd X only

10 11 12 17

5

18 23 24 25 27

1 2

28 29 30 31 35

31

4

36 37 38 39 40

2

42 45 46 47

3

48 49 50 54 55

4

*mf*

56 60 61

3

**64** **2nd X only**

Musical staff 64-70. Treble clef, key signature of two sharps (F# and C#). Measure 64 is a repeat sign. Measures 65-70 contain notes with accents (>) and articulation marks. Measure 66 has a triplet of eighth notes. Measure 70 has a fermata over a whole note.

**72** **St. ♪'s**

Musical staff 72-77. Treble clef, key signature of two sharps. Measure 72 has a triplet of eighth notes. Measure 75 has a staccato mark (z) and a dynamic marking of *mf*. Measures 76-77 have slurs over eighth notes.

Musical staff 78-81. Treble clef, key signature of two sharps. Measures 78-81 feature slurs over eighth notes and a dynamic marking of *mf*.

**82** **2nd X only** **St. ♪'s**

Musical staff 82-86. Treble clef, key signature of two sharps. Measure 82 is a repeat sign. Measure 83 has a staccato mark (z) and a dynamic marking of *mf*. Measures 84-86 have slurs over eighth notes.

Musical staff 87-91. Treble clef, key signature of two sharps. Measure 87 has a staccato mark (z). Measures 88-91 include first and second endings. Measure 90 is marked with a repeat sign and the instruction "(swing)".

**92**

Musical staff 92-95. Treble clef, key signature of two sharps. Measure 92 has a staccato mark (z). Measures 93-95 have slurs over eighth notes and a dynamic marking of *mf*.

Musical staff 98-102. Treble clef, key signature of two sharps. Measures 98-102 feature slurs over eighth notes and a dynamic marking of *mf*.

**106** **Vamp** **Play 1st, 3rd X's, etc.**

Musical staff 103-113. Treble clef, key signature of two sharps. Measure 103 has a triplet of eighth notes. Measure 106 is a repeat sign. Measure 112 has a staccato mark (z). Measure 113 has a dynamic marking of *mf*.

# Go Tell It On The Mountain

arranged by Chris McDonald

$\text{♩} = 152$

1 6 7 *f* 8 9

10 11 12 17 2nd X only 2nd X only

18 23 24 25 27

28 29 30 31 35 31

36 37 38 39 40 2

42 45 46 47 3

48 49 50 54 55 4 *mf*

56 60 61 3

64 **2nd X only**

Musical staff 64-70. Measure 64 starts with a repeat sign. Measures 65-66 contain eighth notes with accents. Measure 67 has a triplet of eighth notes. Measures 68-69 contain eighth notes with accents. Measure 70 has a half note with a fermata.

72 **St. D's**

Musical staff 72-77. Measure 72 has a triplet of eighth notes. Measure 73 has a quarter rest. Measure 74 has a quarter note with a fermata. Measures 75-77 contain eighth notes with a slur and a fermata. Dynamics: *mf*.

Musical staff 78-81. Measures 78-81 contain eighth notes with a slur and a fermata. Measure 80 has an accent (>).

82 **2nd X only** **St. D's**

Musical staff 83-86. Measure 83 has a quarter rest. Measure 84 has a quarter note with a fermata. Measures 85-86 contain eighth notes with a slur and a fermata. Dynamics: *mf*.

Musical staff 87-91. Measures 87-88 contain eighth notes with a slur and a fermata. Measure 89 has a quarter rest. Measure 90 has a quarter note with a fermata. Measure 91 has a quarter note with a slur and a fermata. First ending bracket (1) covers measures 88-89. Second ending bracket (2) covers measures 90-91. Tempo marking: (swing).

92

Musical staff 92-95. Measure 92 has a quarter rest. Measure 93 has a quarter note with a fermata. Measures 94-95 contain eighth notes with a slur and a fermata. Measure 95 has a triplet of eighth notes.

Musical staff 98-102. Measures 98-102 contain eighth notes with a slur and a fermata. Measure 101 has an accent (>).

106 **Vamp** **Play 1st, 3rd X's, etc.**

Musical staff 103-113. Measure 103 has a triplet of eighth notes. Measure 104 has a quarter rest. Measure 105 has a half note with a fermata. Measure 106 has a quarter rest. Measure 107 has a quarter note with a fermata. Measures 108-113 contain eighth notes with a slur and a fermata. Measure 113 has an accent (>).



# Go Tell It On The Mountain

arranged by Chris McDonald

♩ = 152

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 1 has a fermata with a '6' above it. Measure 7 has an accent (^) and a dynamic marking 'f'. Measure 8 has a fermata.

**9** **2nd X only**

Musical staff 2: Treble clef, key signature of three sharps. Measure 9 has an accent (^). Measure 10 has a fermata. Measure 11 has an accent (^) and a dynamic marking '>'. Measure 12 has a fermata with a '3' above it.

**2nd X only**

Musical staff 3: Treble clef, key signature of three sharps. Measure 15 has a fermata. Measure 16 has a dynamic marking '>'. Measure 17 has an accent (^). Measure 18 has an accent (^). Measure 18 has a fermata with a '5' above it.

**1**

Musical staff 4: Treble clef, key signature of three sharps. Measure 23 has a dynamic marking 'f'. Measure 24 has an accent (^). Measure 25 has an accent (^). Measure 26 has an accent (^). Measure 26 has a fermata.

**2**

Musical staff 5: Treble clef, key signature of three sharps. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has an accent (^). Measure 30 has an accent (^). Measure 30 has a fermata with a circled cross symbol.

**31**

Musical staff 6: Treble clef, key signature of three sharps. Measure 31 has a fermata with a '4' above it. Measure 35 has a fermata. Measure 36 has an accent (^). Measure 37 has an accent (^). Measure 37 has a fermata.

Musical staff 7: Treble clef, key signature of three sharps. Measure 38 has an accent (^). Measure 39 has an accent (^). Measure 40 has an accent (^). Measure 41 has an accent (^). Measure 41 has a fermata.

42 45 46 47

50 51 52 53

1st X only

56 57 58 59

2nd X only

60 61 62 63

64 Both X's

2nd X only

64 65 66 67

1st X only

68 69 70 71

72

82

72 80 81 82

2

92

f

90 91 92 93 94

95 98 99 100

101 102 103 104 105

106

*Vamp*

Tacet 1st X

107 108 109

110 111 112 113



# Go Tell It On The Mountain

arranged by Chris McDonald

$\text{♩} = 152$

1 5 *f* 6 7 8

9 **2nd X only** 10 11 12 13

14 15 *mf* 16 17 18 5

1 23 24 *f* 25 26 27 2

28 29 30 31 **31** 4

35 36 37 38 39

40 42 50 2 8 6

56 60 61 63 **2nd X only** 4 2

64 **1st X only** **Both X's** **8va 2nd X**

65 67 68

**1st X only** **72** **St. D's**

71 73 74

75 76 77 78

**82** **2nd X only** **harmon**

79 80 81 83

**open** **1** **2** **92**

84 88 90 91 92

93 94 95 96 97

**mf** **(fat!)**

98 99 100 101 104

**106** **Vamp** **Play 1st, 3rd X's, etc.**

105 110 111

# Go Tell It On The Mountain

arranged by Chris McDonald

♩ = 152

Musical score for Trumpet 2, arranged by Chris McDonald. The score is in 4/4 time with a tempo of 152 beats per minute. It consists of eight staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions (4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 23, 24, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37, 38, 39, 40, 42, 50, 56, 60, 61, 63). There are also boxed annotations: '2nd X only' above measures 9-12 and 63-66, and '31' in a box above measure 31. The score concludes with a double bar line and repeat dots.

64 **1st X only** **Both X's**

65 67 68

Detailed description: This staff contains measures 64 through 68. Measure 64 starts with a double bar line and a first ending bracket labeled '1st X only'. Measure 65 has a fermata and a '2' above it. Measure 67 has a fermata and a '3' above it. Measure 68 has a fermata and a '3' above it. The key signature has two sharps (F# and C#).

**1st X only** **72** **St. J's**

71 73 74

*mf*

Detailed description: This staff contains measures 71 through 74. Measure 71 has a first ending bracket labeled '1st X only'. Measure 72 has a first ending bracket labeled '72' and a dynamic marking of *mf*. Measure 73 has a first ending bracket labeled 'St. J's'. Measure 74 has a first ending bracket labeled 'St. J's'. The key signature has two sharps.

75 76 77 78

Detailed description: This staff contains measures 75 through 78. Measure 75 has a first ending bracket. Measure 76 has a first ending bracket. Measure 77 has a first ending bracket. Measure 78 has a first ending bracket with a '3' above it. The key signature has two sharps.

**2nd X only** **82** **harmon**

79 80 81 83

Detailed description: This staff contains measures 79 through 83. Measure 79 has a first ending bracket. Measure 80 has a first ending bracket. Measure 81 has a first ending bracket. Measure 82 has a first ending bracket labeled '82' and a dynamic marking of *f*. Measure 83 has a first ending bracket labeled 'harmon'. The key signature has two sharps.

**open** **1** **2** **92**

84 88 90 91

*f*

Detailed description: This staff contains measures 84 through 91. Measure 84 has a first ending bracket labeled 'open'. Measure 88 has a first ending bracket labeled '1'. Measure 90 has a first ending bracket labeled '2'. Measure 91 has a first ending bracket labeled '92' and a dynamic marking of *f*. The key signature has two sharps.

93 94 95 96 97

Detailed description: This staff contains measures 93 through 97. Measure 93 has a first ending bracket. Measure 94 has a first ending bracket. Measure 95 has a first ending bracket. Measure 96 has a first ending bracket. Measure 97 has a first ending bracket. The key signature has two sharps.

**98** **mf** **99** **100** **101** **104** **(fat!)**

Detailed description: This staff contains measures 98 through 104. Measure 98 has a first ending bracket labeled '98' and a dynamic marking of *mf*. Measure 99 has a first ending bracket labeled '99'. Measure 100 has a first ending bracket labeled '100'. Measure 101 has a first ending bracket labeled '101'. Measure 104 has a first ending bracket labeled '104' and a dynamic marking of *(fat!)*. The key signature has two sharps.

**106** **Vamp** **Play 1st, 3rd X's, etc.**

105 110 111

Detailed description: This staff contains measures 105 through 111. Measure 105 has a first ending bracket labeled '106' and a dynamic marking of *Vamp*. Measure 110 has a first ending bracket labeled '110'. Measure 111 has a first ending bracket labeled '111' and a dynamic marking of *Play 1st, 3rd X's, etc.*. The key signature has two sharps.

# Go Tell It On The Mountain

arranged by Chris McDonald

$\text{♩} = 152$

1 5 6 7

8 10 11 12

13 14 15 16 17

18 23 24 25 26

27 28 29 30

31 35 36 37 38

39 40 42 50



2nd X only

56 60 61 63

64 1st X only Both X's

64 65 67 68

1st X only 72 82 2nd X only harmon

71 72 82 83

open 1 2 92

84 88 90 91 92

93 94 95 96 97

98 99 100 101 104 (fat!) mf

98 99 100 101 104

106 Vamp Play 1st, 3rd X's, etc.

105 110 111



# Go Tell It On The Mountain

arranged by Chris McDonald

♩ = 152

1 5 *f* 6 7 8

2nd X only

9

10 11 12 13

14 15 *mf* 16 17 18 5

1

23 24 *f* 25 26

2

27 28 29 30

31

31 35 36 37

38 39 40 41

Go Tell It On The Mountain - p. 2 - Trombone 1

42 50 52 53

56 58 59 60 61

**1st X only** **f** **Both X's**

63 64 65 67 68

**2nd X only** **64 1st X only** **Both X's**

71 72 73 74

**1st X only** **72** **St. D's** **mf**

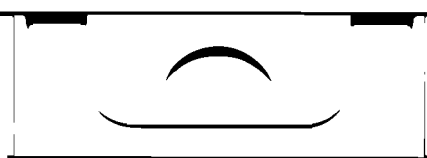
75 76 77 78

79 80 81 82 85

**2nd X only**

86 87 88 89 90 91 92

**92** **f**



Go Tell It On The Mountain - p. 3 - Trombone 1

Musical staff 1, measures 93-97. The staff is in bass clef with a key signature of one sharp (F#). Measure 93 has a whole rest. Measure 94 has a quarter rest. Measure 95 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, all beamed together with an accent (>) over the C3. Measure 96 has a quarter rest. Measure 97 contains a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together with an accent (>) over the B2.

Musical staff 2, measures 98-105. The staff is in bass clef with a key signature of one sharp (F#). Measure 98 has a whole rest. Measure 99 has a half note G2 with an accent (>) and a dynamic marking of *mf*. Measure 100 has a half note A2 with an accent (>) and a dynamic marking of *mf*. Measure 101 has a whole rest. Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a quarter note G2 with an accent (>) and a dynamic marking of *(fat!)*. Measure 105 has a whole rest.

Musical staff 3, measures 106-111. The staff is in bass clef with a key signature of one sharp (F#). Measure 106 has a whole rest and a box containing the number 106 and the word *Vamp*. Measure 107 has a whole rest. Measure 108 has a quarter note G2 with an accent (>) and a dynamic marking of *mf*. Measure 109 has a quarter note A2 with an accent (>) and a dynamic marking of *mf*. Measure 110 has a quarter note B2 with an accent (>) and a dynamic marking of *mf*. Measure 111 has a quarter note C3 with an accent (>) and a dynamic marking of *mf*. There are first and second endings indicated by double bar lines and repeat signs. A '2' is written above the first ending (measures 108-110) and a '3' is written above the second ending (measures 109-111). A box above the staff contains the instruction "Play 1st, 3rd X's, etc." with an 'X' over the first ending and another 'X' over the second ending.

# Go Tell It On The Mountain

arranged by Chris McDonald

$\text{♩} = 152$

1 5 6 7 8

**9** **2nd X only**

10 11 12 13

14 15 16 17 18

**1**

23 24 25 26

**2**

27 28 29 30

**31**

31 35 36 37 38

39 40 41 42

Go Tell It On The Mountain - p. 2 - Trombone 2

Musical staff 1: Measures 50-56. Includes a double bar line at measure 56. Measure 50 has a '2' above it. Measure 52 has an accent (^) above it. Measure 53 has a '3' above it. Measure 56 has a '2' above it.

Musical staff 2: Measures 58-61. Includes a dynamic marking *f* at measure 58. Measure 58 has a '1st X only' box above it. Measure 59 has a slur above it. Measure 60 has a 'Both X's' box above it. Measure 61 has a '2' above it.

Musical staff 3: Measures 63-67. Includes a double bar line at measure 64. Measure 63 has a '2nd X only' box above it. Measure 64 has a '64' box above it and a slur above it. Measure 65 has a '2' above it. Measure 67 has a 'Both X's' box above it and a slur above it.

Musical staff 4: Measures 68-73. Includes a dynamic marking *mf* at measure 72. Measure 68 has a '3' above it. Measure 71 has a '1st X only' box above it. Measure 72 has a '72' box above it. Measure 73 has a 'St. ♯' s' box above it.

Musical staff 5: Measures 74-77. Measure 74 has a slur above it. Measure 75 has a slur above it. Measure 76 has a slur above it. Measure 77 has a '3' below it.

Musical staff 6: Measures 78-81. Measure 78 has a slur above it. Measure 79 has a slur above it. Measure 80 has a slur above it. Measure 81 has a slur above it.

Musical staff 7: Measures 82-88. Includes a double bar line at measure 82. Measure 82 has an '82' box above it. Measure 85 has a '3' above it. Measure 86 has a '2nd X only' box above it. Measure 88 has a '1' box above it and a '2' above it.

Go Tell It On The Mountain - p. 3 - Trombone 2

Musical staff 1: Measures 90-94. Measure 90 has a '2' above it. Measure 92 has a boxed '92' above it. Dynamics include 'f'.

Musical staff 2: Measures 95-99. Dynamics include 'mf'.

Musical staff 3: Measures 100-105. Measure 104 has '(fat!)' above it. Measure 106 has a boxed '106' and 'Vamp' above it. Measure 105 has a '2' above it.

Play 1st, 3rd X's , etc.

Musical staff 4: Measures 108-111. Measure 111 has a '3' above it.

# Go Tell It On The Mountain

arranged by Chris McDonald

$\text{♩} = 152$

6

1

7 *f*

8

9 **2nd X only**

10

13

14

15

16 *mf*

17

18

23

24

25 *f*

26

27

28

29

30

**31**

31

35

36

37

38

39

40

41

42

50

52

53



Go Tell It On The Mountain - p. 2 - Trombone 3

1st X only Both X's

58 59 60 61

2nd X only 64 1st X only 2nd X only

63 65 67

1st X only 72 82

68 71 72 75 79 83

2nd X only

85 86 87 88 90

92

91 92 93 96

97 98 99 100

97 98 99 100

(fat!) 106 Vamp

103 104 105 106 109

Play 1st, 3rd X's, etc.

108 109 110 111